# THE NEW PLAYS

### "The O'Brien Girl" Has Cohan Dash

BY CHARLES DARNTON.

TAKES true Irishmen like Lou but for the dancing and comedy of Hirsch, Otto Harbach and Frank Fred and Adele Estaire. These in Mandel to write a truly Irish piece | imitable youngsters put no end like "The O'Brien Girl," but as George fantastic fun into a number call M. Cohan sits at home through the "Upside Down" and seem to enjoy winter of his discontent brooding over immensely. Fred with his careless amlet's sollioquy, he may well ask: air and Adele with her impish droi-What would those guys have done lery. Their dancing is the best of its

With every regard for the duly carry them to the head of a comredited Hibernian trio, I cannot pany, by the grace of Dillingham, berid myself of the feel ng that the fore they are many years older. sical comedy at the Liberty The- Marjorie Gateson and Carolyn was written by Mr. Cohan with Thomson aid in the singing, Kathtest. The marks of those feet are arine Stewart is an imposing mother, ever the piece-and there's the and another heavyweight, Will West,

The O'Brien Girl" has Cohan dash No one in this country-or in any ther country for that matter-can ful. Only the Estaires save it from on dancing numbers as the one the pace that kills. and only George M. stages them. It far't merely a matter of speed, though in this instance. The real secret lies the remarkable skill and precision of the dancers. It is easy enough, no ubt, to accomplish this with a few opie, but Cohan does it with scores. dance like one person, even when they have canoe paddles to handle, as they do in one of the most. effective numbers. It is like clockwork, with the wheels well oiled.

Although George M. Cohan's dancng days are over-except at rehearuniess be carries out his threat take the vell-his steps remain. veryone in the company capable of taking a foot, and this includes an only clever lot of chorus girls. has caught those steps. Ada Mac caks, whose clowning is as funny a one-ring circus, even walks like Cohan. In fact, if the whole "O'Brien Girt" outfit should happen to get lost in 42d Street after closing hours some night the first policeman into whom they bumped would simply watch their step a moment and then hopelessly identify them with: "You can't scol me, you're a Georgie Cohan

Elizabeth Hines is one of the most dancers and equally harming. She is the girl of the title, a poor stenographer who wears Parisian frocks, and in her simple way stops at the most expensive hotel to the Adirondacks where she acqu'res a rich husband, thus proving that God not only protects the working girl, but looks out for her fluancial interests. To add to the realism of the region there are dancing Inflans, among them Alexander Yakovlaff, a Russian redskin who delights in setting himself in a whirl. Andrew ombes is one of the amusing paleas who also knows what to do with h's feet: But if he remembers the late alph Herz, as he seems to do, he id let the dead rest in peace. n Newbold somehow manages to stand still and with arresting calms holds forth on the subject o urder. He is really killingly funny. It is not his fault that the last act

There are tuneful songs that almost invariably turn into better dancingall of which goes to prove that George M. Cohan simply couldn't let "The O'Brion Girl" alone.

#### "The Love Letter" Slow but Tuneful

brospt for the dancing of the The Love Letter," the musical play of the Globe that has John Charles mas as its singing star. so far as his voice goes, Mr.

Thomas rises finely to his new op-

cortunities, especially in an Italian my that gives the best baritone outside of grand opera full range. To hear him is a joy. But his acting is another story into which it is impossible to put any enthusiasm. This is especially to be regretted because of the unusual acting possibilities in the role or roles that Leo Ditrichstein used to realize in "The Phantom Rival." Frans Molnar's fantasy has been adapted by William Le Baron with little skill and less humor. Mr. Thomas is the lover who appears to his sweetheart in a dream in his new musical revue at the as a grea; so dier, a distinguished Apollo. Between the acts we called diplomat, a famous singer and a on Ed in his dressing room. lackey. But he is convincing only as the singer. By no stretch of the imagination can he be considered a great lover or even a passably fair me. In this respect he has a lot to learn as an actor. He should put more spirit into both his acting and his singing. His voice can be trusted take care of itself, even though there is little to encourage it in some of Victor Jacobi's music. The performance would be lifeless

SLIGHTLY MIXED.

HE deacon of the colored church thought he would tip off the new parson that he was using too
many bus words. "Why, in yo' sermon, palson," he said, "you used
prograstination about six times, an'
to one heah knows what it means."

"Well I suttinly is s'prised, deacon,"
if the parson. "Yo-all shuah ought
to know what dat word means. Why,
reconstitution are de fundamental
costrine of de Prochapterian Church."

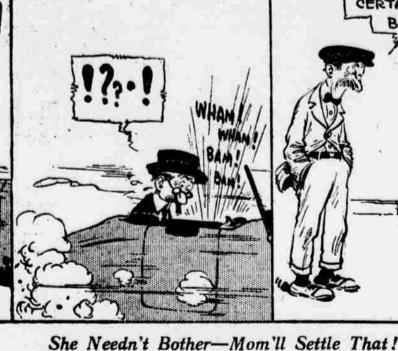
Theatre in Washington, and while
on tour will devote one mereing a

week for interviewing girls who

JOE'S CAR



THIS'LL BE ONE TIME HE WON'T HAVE ANY ROOM TO ING HIS HAMMER! SHE MAKES HIS CAR LOOK LIKE A TOMATO CAN!



GOLLY, JOE - YOUR CAR CERTAINLY LOOKS FINE -BEE - YOOTIFUL !!!

To Whom Does Your Sympathy Go?

LITTLE MARY MIXUP



kind, so good in fact that it should

struggles bravely with even heavier

"The Love Letter" is slow but tune-





QIOZI PRESS PUBCO N.Y.EVE WORLD -



SHE WONT WAIT TILL TOMORROW

He'd Better Wear a Nightgown!









Luke Hopes It's Nothing Serious!









## About Plays and Players B. BIDE DUDLEY

WE ran down to Atlantic City would become dancers. In, this Ed Wynn, "The Perfect Fool," F. Albee.

"It's a good show, Ed," we said. "Who wrote the lines?" "I did," he replied. "Who devised the comedy situa-

tions ?" "I did." "Who wrote the mueic?"

"I did." Who wrote the lyrics?

Who designed the costumes?" "I dia." "Well, who paid for the produc tion T'

on old Broadway?"

"Say," said Ed, "how's everything

A NATIONAL BALLET.

Gentrude Roffman is to take steps to inaugurate a national ballet. She be denoting with an all-American corps of girls this week at the Keith Thestre in Washington, and while on tour will devote one morning a first wheeling of "Miss Lulu Bett" and was forced for interview girls wheeling girls girls wheeling girls wheeling girls wheeling girls girls wheeling girls girls wheeling girls wheeling girls girls wheeling girls girls wheeling girls g Lowe, Harry Mestayer, Gipsy O'Brien, Ronald Adair, David Torrence, John H. Brewer and Cynthia Latham. The opening will take place in Washing-

"THE CLAW" OCT. 17.

ware of Dogs," will move from the

Hopkins gets the Broadhurst through

TULLY PREPARING ONE.

Richard Walton Tully has placed in chearsal "The Right to Strike," a

Sam Fried of East Orange would like to put in a bid for the hand of Estelle of Bensonhurst, who has already turned down two applications through this column. If Estelle really wants to marry, we'd advise her to think twice before giving Sam the air.

RHYMED PROPOSALS

Arthur Hopkins will present Lionel I cried as the' my heart would burst When I read of Ozone Harry, Barrymore in "The Claw" at the Broadhurst Theatre on Oct. 17. On Who woodd Estelle of Bensonhurst the same day Will am Hodge, in "Be-And whom she refused to marry. Broadhurst to the 89th Street, Mr.

hope my tears are not in vain, While he is cast aside, the fact that he contracted some time ago for the house on Oct. 17. Where "Like a King," now at the 39th Street, will go has not been an-

drams by Ernest Hutchinson, which Baltimore, as she finds life in a hos-was successfully played in London pital rather lonely.

### A BLIGHT ERROR.

Lucile Ann Chapin writes that, while standing in front of the Selwyn Theatre recently, she heard a young man inquire: "Is the circus going on in there now?" She suspects he referred to "The Circle," and somehow or other we do, too. We have been reliably informed that there isn't a single case of bobbed hair in the chorus of "The Love Letter," at the Globe Theatre. We thought the bobb-d-hair fad had spread all over the globe.

FIDELITY SHOWS COMING. The Actors' Fidelity League will give a series of feature concerts for its building fund at Henry Miller's Theatre this season. The first will take place Sunday evening, Oct. 23.

A NEW THEATRE.

And perhaps become my bride.

A new theore in Wilmington, Del., the Garrick, was added to the Keith gring Baturday. A party that went of her friends who happen to be in Raitimore, as she finds life in a hospital rather lonely.

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PRETTY TOUGH, SAY WE.

have been fighting for. Smile—give edy. The actors are asking the author to switch them to pic.

And, steeling himself to his task,

Doris Keane will begin a tour in

THE MAJOR, HE JOKES. Major Jack Allen, who films wild animals, was asked by Ernest Truex recently what he called the act he offers with the pictures.

"Oh, I just talk with my films," he replied.

"Sort of a manufacture sh?"

"Sort of a manufacture sh?"

ber.

It is announced that Betty Bond, of musical comedy and vaudeville, will marry Samuel Silverstein, a non-professional, about Christmas time.

Al Darling is engineering a

"Sort of a monologue, eh?"
"Well, somebody has called it a
travelogue," said Major Jack. "But
since I discuss the cat tribe, I guess it ought to be called a catalogue."

GOSSIP. "Theodora" won't begin at the Elste Jants is now a the Camp Fire Girls.

The Yankees will see at the Eltings to-night. Blanche Benton will join "Just Married" at the Nora Bayes. A. J. Herbert and Eleanor Parker have been engaged for "We Girls." tract to the Selwyns for "The White

Charles Dillingham will produce Good Morning, Dearle," in Atlantic City Wednesday evening.

Doris Keane will begin a tour in "Romance" at New Haven to-night under the direction of Lee Shubert. She will have a new play in Decem-

of musical comedy and vaudeville, will marry Samuel Silverstein, a non-professional, about Christmas time.

Al Darling is engineering a Brotherhood of Locomotive Firemen theatre party to-night at the Royal Theatre. Mayor Hylan, formerly a member, will be there.

The Repertory Theatre Players will revive "Hobson's Choice." Mabel De Vries will have the leading role.

Alter Fleming has been added to deep to be supported by the site of the street. I picks it up, and it was such a friendly, purry little thing I silpped it in my coat pockst.

"I clean forgot the kitty when I hung my coat on a rafter, thirty stories from Fourth Avenue. I happened to look around in about an hour and there was that little puff of black and white fur crawling.

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Alice Fleming has been added to the roster of The People's Players, who will present "As Ye Mould" at the Fifteenth Street Theatre Oct. 19.

A THOUGHT FOR TO-DAY. Theatrical managers are finding storeroom space about as hard to find

n New York now as theatres are FOOLISHMENT.

Marguerite Maxwell is under con- There was a young woman named Kate.

So tall, everything that she ate Would travel all day

BY DON ALLEN.

Somewhere the sun is shine ing," but all the world and dark and dreary up around seadquarters of the baseball writers here for the world-title tilt between the Yanks and the Glants.

Things were going along as lovely and rosy as a June day in Virgin until the train of happiness and good cheer ran plumb into the rock of

aridity.

While the official welcoming committee studiously made the welcome to the scribes as dry as a lecture of Relativity, there was a man with hear! so big that he surreptitiously shipped in two large cases of pre-war Scotch

Scotch that would put a burr 13; the speech of a Spaniard. In lines straighter than travelled by any bee, the scribes rushed to the headquarters and a chorus of smacking lips could be heard echoing frow the corridors. The sun that had been shining se

brightly over their lives ducked behind a cloud. Some villain had walked away with the whole wa cases of the delicious amber full. No, it wasn't a practical joke. Not by a long shot. The liquor is still nass-ing—so is all the joy about the Visit-ing Baseball Writers' headquarters.

#### DRUMHEADS AT SUNRISE.

TAVING served several years at an assistant surgeon in the United States Navy, the officer decided to take an examination that might add further stripes to the gol gadgets on his cap and shoulders. He ook the exam, but he joked h.msell back into mufti in double quick time. The examination questions, supposed by those higher up to be ultra-serious and to bring out the general knowledge of the examine, stuck the young officer more like a comis-supplement. He answered accord-ingly. The net result is that he's looking for some nice white collar sich.

job.
The first question that brough

forth a jocular answer from the examinee was:

"What would you do if one of your men was struck directly by a twelve inch projectile?"

"I'd hunt up a dust pan and brust and sweep up the pieces," was his written answer.

This one stepping off the official narrow path of seriousness might have been overlooked, but when he came to the question, "Who was the first ruler of Rome?" and answered laconically, "ROMEO," it proved to much for the staid examiners and he's out of the navy now. he's out of the navy now.

#### HEIGHT MANIA

G REAT crowds were watching a crew of ironworkers weld the skeleton of a skyscraper together. Those on the ground marvelled at the human squirrels, jumping from girder to girder across great, deep abysees that yawned beow them.
"I used to be one of 'em once,"

confided a grizzled, wide-shouldered chap standing near the front of the spectators. "I was a good one too. Could climb like an ape and didn's fear nuthin'!"

he continued: "I was workin on the Union Cen-tral Building out in Cincinnati, the highest scraper outside of New York.

One windy mornin' I finds a little

der. Just as I looked a heavy

of wind comes along and eases the kitty over to the edge.
"I starts across the girder to where the little thing was hangin, tryin to clinch a hold in the steel with her clinch a hold in the steel with her little front claws. I had jest started when she was blowed free of the girder, and, with a cry that I could hear above the wind, fell. That's where I made the mistake of my life. I looked down. I could see the little body hurtling through space. I got sorter sick. Height mania must hat hit me right then, for when I started back across the bridge I was so shaky I couldn't walk. I lost my nerve fer keeps.

"Anyhow, I crawled back, climbed on a lift and got to the sidewalk. I ain't never been up twenty feet since.